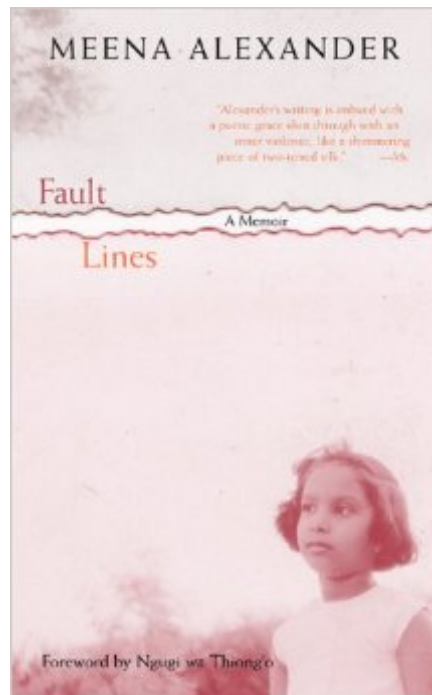


The book was found

Fault Lines: A Memoir (2nd Edition) (The Cross-Cultural Memoir Series)



Synopsis

Passionate, fierce, and lyrical, Meena Alexander's memoir traces her evolution as a postcolonial writer from a privileged childhood in India to a turbulent adolescence in the Sudan and then to England and New York City. In this tenth-anniversary edition of *Fault Lines*, this Alexander challenges the assumptions of life as a South Asian American woman writer in a post-9-11 world. With poetic insight and an honesty that will galvanize readers—both familiar and new—Alexander reveals her difficult recovery from a long-buried childhood trauma that revolutionizes the entire landscape of her memory: of her family, of her writing process and the meaning of memoir, and of her very self, now and before.

Book Information

Series: The Cross-Cultural Memoir Series

Paperback: 336 pages

Publisher: The Feminist Press at CUNY; 2 Rev Exp edition (October 1, 2003)

Language: English

ISBN-10: 1558614540

ISBN-13: 978-1558614543

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews — (1 customer review)

Best Sellers Rank: #601,895 in Books (See Top 100 in Books) #31 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Asian American #318 in Books > Literature & Fiction > History & Criticism > Women Authors #403 in Books > Politics & Social Sciences > Women's Studies > Women Writers

Customer Reviews

As a student and a poet, I was first introduced to Meena Alexander when I was reading an example of what to expect on an Ap test (in English). I started to actually pay attention and read through the diction and syntax to see what lay beneath, and what I say was magnificent. This book is a collector's piece for psychologists and the common person. After all, who has not asked "Who am I?" This book answers that question for Meena, and if you read it yourself, it may provide a simple answer as well. But don't count on it, for *Fault Lines* shows us the confliction through conflicting images an example of Humanity itself.

[Download to continue reading...](#)

Cross Stitch: for Beginners - Cross Stitch Patterns - Cross Stitch Guide - Cross Stitch Explained for Starters (Cross Stitch Books for Dummies - Cross Stitch Tips - Cross Stitch 101) Fault Lines: A Memoir (2nd Edition) (The Cross-Cultural Memoir Series) Cyberthreats: The Emerging Fault Lines of the Nation State Fault Lines: Views across Haiti's Divide Ferguson's Fault Lines: The Race Quake That Rocked a Nation On Saudi Arabia: Its People, Past, Religion, Fault Lines - and Future Racial Fault Lines: The Historical Origins of White Supremacy in California HILARIOUS PICKUP LINES - The Funniest Pickup Lines Under The Sun! Lives Across Cultures: Cross-Cultural Human Development (2nd Edition) Never Cross Dress Near Power Lines Handbook of Cross-Cultural and Multicultural Personality Assessment (Personality and Clinical Psychology Series) Cross Words with 4 - 5 letters: Mini Cross Words Cross Training: Top 100 Cross Training WOD's with Pictures! Cross-Cultural Psychology: Critical Thinking and Contemporary Applications, Fifth Edition Lives Across Cultures: Cross-Cultural Human Development (5th Edition) Cross-Cultural Psychology: Critical Thinking and Contemporary Applications (4th Edition) Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos Tricksters and Cosmopolitans: Cross-Cultural Collaborations in Asian American Literary Production Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection) Cross-Cultural Psychology: Research and Applications

[Dmca](#)